

# Competition outline

Wittgenstein Memorial International Piano Competition for Left-Hand

Organizer: One-Hand Piano Music Association

Co-organizer: Minoh City, Minoh City Board of Education, Minoh City Foundation of Culture, Minoh Association for Global Awareness

Supported by Osaka Prefecture, Ikoma City, Ikoma City Board of Education, Yamaha Music Japan Co., Ltd., Doshisha Woman's College of Liberal Arts Music Society Shokeikai, NHK Osaka, Minoh City Student Activists Cooperation Committee (MGK 24)

(As of April 30, 2018)

Operated by Executive Committee for International Piano Competition for Left-hand

## 1-1 Purpose

The first round of the Wittgenstein Memorial International Piano Competition for Left-Hand will be held in Minoh City, Osaka Prefecture, Japan between November 2<sup>nd</sup> and 4<sup>th</sup>, 2018. It is the first global competition focused on piano compositions intended to be played with the left hand alone, with the aim of developing and enhancing of this particular genre of music. This is also an open and inclusive competition in which anyone with disability or without may apply and participate. As such, the competition will be an opportunity to promote a relatively obscure style of playing piano; to empower all participants and visitors; and for the local citizens and authorities of Minoh City to promote and enjoy cultural exchange without borders.

## 1-2 Location

Minoh City Maple Hall

5 Chome-11-23 Minoh, Minoh-shi, Osaka-fu 562-0001, Japan

## 1-3 Dates

November 2 (Fri), 2018

Preliminary round for Professional category

November 3 (Sat)

Competition for Amateur category

November 4 (Sun)

1) Final round for Professional category

2) Award ceremony

3) Presentation by winners

4) Reception party

Program details to be announced.

1-4 Application period  
May 14 - August 31, 2018

## 2-1 Competition rules

### (1) Professional Category

For conservatory or music college graduates and professional musicians of any age, with or without disability. (Pianists who play with both hands are welcome and may play a piece for both hands in the free program during the Final round.)

### (2) Amateur Category

For conservatory or music college students and non-professional enthusiasts of any age, with or without disability. (Graduates of music colleges or conservatories may apply to this category; however, it is not possible to apply to both categories at the same time.)

## 2-2 Application Procedure

Apply either online or by postal mail.

### Online Application

By completing the application form (<http://lefthandpianocompetition.com/application-form/>), notification of acceptance will be sent no later than 7 days after submission. (Please contact otherwise.)

## 1. Basic information of competitor

(1) Full Name

(2) E-mail address

(3) Telephone number

(4) Postal address

(5) Selection(s) from the repertoire for the Preliminaries and Finals, respectively.

(6) Approximate time (in minutes) of the selection(s) for Preliminaries and Finals, respectively.

## 2. Attachments

(1) Recent front face color portrait photograph for use in programs, promotional materials, etc. (JPEG format preferred.)

(2) Scanned of the photograph page of the competitor's passport, including name, nationality, date of birth, etc. (JPEG format preferred.)

## 2-3 Fee

Wire transfer of either 25,000 JPY for Professional Category, or 12,000 JPY for Amateur Category to the following bank account.

Branch: Minoh Branch

Branch Number:220

Address: 6-4-33, Minoh, Minoh-shi Osaka, 〒562-0001

Country: Japan

(SWIFT CODE (=BIC) ): DIWAJPJT  
Account No.: 0221840  
Name: LHPC

<Notes>

Any application received after the deadline of August 31, 2018 will be rejected.  
Any application with defects or irregularities may be regarded as invalid and rejected.  
The applicant shall pay the application fee no later than 7 days after they are notified of acceptance.

Any payment transfer costs shall be borne by the applicant.  
The application fee paid will not be refunded under any circumstances.

The applicant should contact the competition office if they have not received notification of acceptance within 7 days after submitting their application online.

Register [onehandpianomusic.com](http://onehandpianomusic.com) as trusted domain so our messages will not be filtered out.

Received paper applications and attached materials will not be returned.

### 3. Competition rules and procedures

#### 3-1 Professional category

##### Preliminary round

Set pieces: Select one or more piece(s) from Table A. Excerpts from suites and movements are allowed. Total duration should not exceed 10 minutes. Performance will be stopped when the maximum time limit is reached, which does not affect results.

A	Pieces by Romantic composers from 19th to 20th century	C. Reinecke : Piano Sonata Op.179
		S. Bortkiewicz : Nr.5 from 12 Etudes nouvelles op. 29
		A. Scriabin:Prelude and Nocturne op. 9
		L. Gabrilowitsch : Chopin-Etude for left hand alone
		B. Bartók : Tanulmany balkezre (Study for the left hand) The first of "Four Pieces for Piano"
		M. Reger : 4 Spezialstudien (4 Special studies)
		F. Blumenfeld : Etude Op. 36
	Pieces by Modernist composers from 19th to 20th century	F. Bridge : Three Improvisations
		E. Schulhoff : Suite No. 3
		M. Ponce : Prelude and Fugue
D. Lipatti : Sonatine		

		P. Sancan : Caprice romantique
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#### Final round

In addition to the piece(s) selected for the Preliminary round, choose one or more pieces from table B through F. The program length must be no less than 25 minutes and no more than 30 minutes.

B	Piece commissioned by P Wittgenstein	M. Ravel/ Piano Concerto for the left hand
C	Baroque piece	J.S. Bach / Little Preludes for the left hand Volume 1 No.1 C-dur and No.6 g-moll (approx. 3 minutes)
D	Piece by Japanese composer	Kohei KONDO / Preludes for piano with left hand only "East south-east wind and the smell of the grass" Op.153 (approx. 4 minutes)
E	Piece commissioned by the competition	G.Verdi / figlia dell'amore from Opera Rigoletto for the left hand alone (approx. 5 minutes)
F	Free program	Free choice of one or more pieces for the left hand. See notes below for choosing a piece(s) for both hands.

#### Notes for Preliminary and Final rounds

Use of musical scores is allowed in both rounds. Page-turner must be arranged by competitor if necessary.

#### Notes for Final rounds

Competitors who choose to perform Piano Concerto for the Left Hand (M. Ravel), which will be performed on two pianos, must arrange for a piano accompanist who will play the orchestral parts.

Contact [contact@onehandpianomusic.com](mailto:contact@onehandpianomusic.com) for the musical score(s) of selections C, D and/or E.

Piece(s) selected for free program must already be published.

Piece(s) for both hands, selected for the Free program (F), must not exceed 10 minutes in length and the relevance of the left hand in the piece(s) needs to be stated in the application form.

#### 3-2 Amateur category

##### One-round competition

Competitor may freely choose one or more pieces for either left or right hand.

#### 4. Prize

##### 4-1 Professional category

One first place cash award of 300,000 Yen  
One second place cash award of 150,000 Yen  
One third place cash award of 50,000 Yen

#### 4-2 Amateur category

One first place cash award of 50,000 Yen

Extra prizes may be awarded to exceptional performers during the Preliminary and Final rounds by supporting groups or individuals.

The fund for cash awards are partially sourced from the competition's crowdfunding project, operated by Readyfor Incorporated.

All winners shall perform at the exhibition stage, following the awards ceremony, on November 4, 2018.

### 5. Other rules and guidelines

#### 5-1 Visa acquisition

The legally appropriate Visa must be arranged by the competitor in their country of origin or residence.

#### 5-2 Liability

During the competition, the organizer cannot be held responsible for the consequences of incidents or accidents involving the competitor. It is advised that the competitor check their personal insurance to guarantee coverage of accidents and incidents.

#### 5-3 Performance Right

The organizer reserves the right to record all the performances during the competition, for use at their own discretion for broadcasts on radio, television, and social networks; manufacture of CD, DVD, and printed publication; sales and distribution of such products; or other purposes. Each competitor, by signing the entry form, will renounce all rights, fees, and claims regarding such recordings, films, and broadcasts.

#### 5-4 Privacy policy

Personal Information provided by competitor will be controlled and used by the organizer for the purpose of management of the competition in accordance with the applicable laws in Japan.

#### 5-5 Applicable laws

All prizes are subject to the tax in Japan.

For any dispute concerning the interpretation of the competition rules, reference will be made to the original Japanese text of the competition rules.

### 6. Organization

### 6-1 List of the Jurors

Chair of Jury: Takeo Tchinai 左手のピアニスト

Jury: Kawakami Osamu エリザベト音楽大学 専任講師

Jury: Izuru Kobayashi 東京音楽大学教授

Jury: Takeda Mari 東京音楽大学教授

### 6-2 Executive committee

Special advisor Kurata Tetsurou 箕面市長

Special advisor Koeda Masayuki Minoh-City Foundation of Culture Chief Director

Chair of committee Takeo Tchinai One-Hand Piano Music Association 代表理事

Vice chair of committee Ikai Hiromitsu Minoh-City Foundation of Culture  
Secretary-General / Director of Maple Hall

Vice chair of committee Kimura Sadaki Club de la Amisted de Minoh y Mexico (CAMM) 会長

Auditor Mikami Teruo Minoh Association For Global Awareness (MAFGA)  
Executive Director

Auditor Okada Yuko One-Hand Piano Music Association 理事

Member Uematsu Takuma 美術家

Member Tojo Toshiyuki 国際ビジネスコンサルタント

Member Arima Keisuke One-Hand Piano Music Association 理事

Member Wada Taishi Minoh-City Foundation of Culture Associate Manager / Assistant  
Director of Maple Hall Taisuke Wada

Member Ito Mayu Minoh-City Foundation of Culture Chief Coordinator Mayu Ito

### 6-3 Advisory board

Eckart Altenmüller ハノーファー音楽大学・演劇大学教授 医学博士

Kinoshita Hiroshi 大阪大学名誉教授

Tateno Izumi ピアニスト

Nakagawa Ikuo 株式会社インテック プリンシパル、大阪大学 招聘准教授

(as of April 30th, 2018)

### 6-4 Contact

Minoh City Maple Hall

5 Chome-11-23 Minoh, Minoh-shi, Osaka-fu 〒562-0001, Japan

Tel. +81-(0)72-721-2123

Fax. +81-(0)72-721-0495

Secretariat for International Piano Competition for Left-hand

E-Mail [contact@onehandpianomusic.com](mailto:contact@onehandpianomusic.com)

### 7. Supplementary notes

#### 7-1 Notes on preparation of application

- (1) Unauthorized arrangement(s) of a given work may be considered a copyright infringement from the standpoint of preserving the integrity of author's copyright. It is required that the competitor clear permission of their performance prior to submitting their application, by consulting with JASRAC or other copyright collection agencies.
- (2) If a performance video used for an application violates any third-party rights, the application will automatically be rejected and the video requested to be deleted. Any disputes arising from or in connection with the application shall be resolved between the applicant and the complainant party.

#### 7-2 Other

- (1) The competitor is advised to register a PC email address on the application form, and to make sure to receive messages from [onehandpianomusic.com](http://onehandpianomusic.com) by adding the domain name to trusted contacts or whitelist, etc.
- (2) No travel/accommodation support will be provided by the organizer.
- (3) The competitor is not allowed to apply to both Professional and Amateur categories.
- (4) Broadcast crew may shoot video and/or still photography of performance or interviews.
- (5) In that case of an excessive number of applicants, the organizer may hold a draw for selecting competitors.





